



LAW LIBRARY NEWSLETTER

April 2018 | Volume 3, Issue 4

Staff Highlight



Antonio Luis Malabag

Library Service Assistant

Antonio has been a proud member of the Lillian Goldman Law Library for the last 17 years, and is our in-house expert on loose-leaf and pocket parts filing (an instrumental task that keeps our main law resources in paper copy updated on a regular basis). Prior to the Law Library, he worked for two years at the Social Science library at Yale, now known as the [Center for Science and Social Science Information](#) on Prospect Street.

Antonio is also a dedicated husband to Evelyn for the past 20 years, and a father of two children: Justin, a freshman at the University of Arizona, and Bianca, currently attending 3rd grade. The family has been residing in a beautiful home in the town of Hamden for the last 15 years. When he is not at work, Antonio spends most of his time in the garden, or fixing things around the house.

Antonio was born in the Philippines and moved to California in 1997, and from there he moved to Connecticut.

New Exhibit: Law Books Bright and Beautiful

Although law books may not be known for their beauty, two dozen lovely exceptions are on display in the Lillian Goldman Law Library.

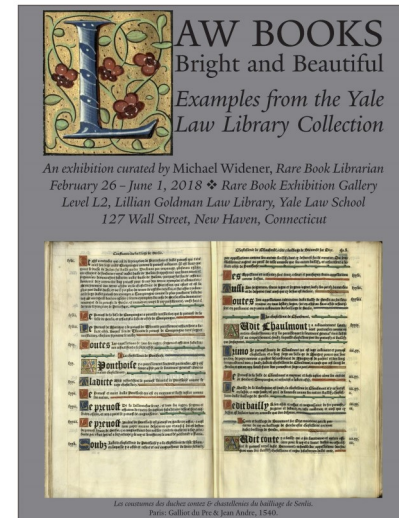
"Law Books Bright and Beautiful: Examples from the Yale Law Library Collection" is on display February 26 - June 1, 2018, in the Rare Book Exhibition Gallery, located on Level L2 of the Yale Law School.

The exhibition was curated by Rare Book Librarian Mike Widener. He selected the books for the beauty of their typography, decoration, or overall design.

The volumes range from a 13th-century illuminated manuscript to modern fine press books on famous American trials. Other volumes include the mining laws of New Spain (1783), the statutes of Verona (1475), and a stunning book of French customary law (1540) printed on parchment with initials in gold leaf. Three of the books were chosen for their colorful endpapers.

"[Law Books Bright and Beautiful](#)" is the latest in a series of exhibitions aimed at promoting the study of law books as objects. It follows two exhibitions dedicated to illustrations in law books. Bindings will be showcased in an upcoming exhibition.

For more information, contact Mike Widener, Rare Book Librarian, email [<mike.widener@yale.edu>](mailto:mike.widener@yale.edu)



Important Dates

4/02 Book Talk: Samuel Moyn, *Not Enough: Human Rights in an Unequal World* with Amy Kapczynski '03 and Daniel Markovits '00.

4/05 Movie Night: "The Divine Order" Presented by Angela Hefti, LL.M '18

4/05 Book Talk: Tom Tyler and Rick Trinkner, "Why Children Follow Rules: Legal Socialization and the Development of Legitimacy."

4/12 Book Talk: Issa Kohler-Hausmann '08, *Misdemeanorland: Criminal Courts and Social Control in an Age of Broken Window Policing* with Monica Bell '09.

4/19 Book Talk: Lea Brilmayer, Chiara Giorgetti '09 JSD and Lorraine Charlton, *International Claims Commissions: Righting Wrongs After Conflict* with Michael Reisman '65 JSD.

Quimbee Tutorials

Quimbee provides tutorials in many subjects, including contracts, property, torts, administrative law, criminal procedure, and evidence, to name a few. Quimbee video tutorials are short and interactive and can complement your class or exam prep. These materials are designed to supplement the Law Library's current study guide collection.

To access Quimbee, visit https://www.quimbee.com/users/organization_sign_up and follow the instructions to create an account using your law school email address. You can also download the Quimbee App to your smart phone from the Apple App Store or Google Play store, or [contact a librarian](#).

Women's Rights Exhibit

This exhibit presents a selection of new books (2016-2018) focusing on The Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW), the international treaty that serves as the centerpiece of the international recognition of women's human rights. It underlines women's rights within political, civil, cultural, economic, and social life.

Curated by Dan Wade, Curator for Foreign and International Law and Lecturer in Legal Research, the Women's Rights exhibit is on display in the Foreign and International area of the Lillian Goldman Law Library, Level 2.

